Enrollment	No:	Exam Seat No:	
	C.U.SHAH	UNIVERSITY	
		mination-2019	
Subject Naı	me : Literature into Films		
Subject Cod	de : 4AH05LIF1	Branch: B.A. (English)	
Semester : 5	5 Date: 25/10/2019	Time: 02:30 To 05:30	Marks: 70
(2) Insta (3) Dra	e of Programmable calculator & an cructions written on main answer bew neat diagrams and figures (if necume suitable data if needed.	book are strictly to be obeyed.	prohibited.
A	attempt the following questions:		(14)
a) W	Which is the first Hindi film?		
	a) Alam Ara b) The Wrestlers	s c) Raja Harishchandra c) both	a & c
b) In	In which year Lumiere Brothers organized a film show in India?		
	a) 1915 b) 1913 c) 1912 d	1896	
c) T	The movie wherein playback singing	ng was introduced first time is _	·
	a) Devdas b) Raja Harishchar	ndra c) Do Bigha Jamin d) Dh	loop Chao
d) S	atyajit Ray Film Institute is situate	ed at	
	a) Pune b) Mumbai c) Kolka	ata d) Delhi	
e) W	Which is the first sound movie of B	Bollywood?	
	a) Alam Ara b) The Jazz Sin	agers c) The Babylon d) Raja H	arishchandra
f) A	A Passage to India deals with the issue of		
	a) racism b) British India c) di	iscrimination d) All of these	
g) W	Who accused Dr. Aziz of molestation	on charges in A Passage to India	<i>i</i> ?
	a) Miss Quested b) Mrs. Moo	ore c) Ronny Heaslop d) None	of these

Q-1



h) Who is known as the father of Indian cinema?

Give names of three parts of A Passage to India.

What is synchronized sound?

What is art film?

i)

j)

k)

- 1) What is the profession of Mr.Fielding?
- **m)** Who is Ronny Heaslop in *Passage to India*?
- **n)** In which year A Passage to India was adapted into a film?

Attempt any four questions from Q-2 to Q-8

Q-2	Write short notes on the following: a) Character of Dr. Aziz	(14)
	b) Types of Cinema	
Q-3	Discuss the major themes of Indian films in your own words.	(14)
Q-4	Discuss the seven stages of world cinema.	(14)
Q-5	Write brief answer of the following: a) Character of Ronny Heaslopb) Silent Era of Cinema	(14)
Q-6	Critically analyse the plot of the novel A Passage to India.	(14)
Q-7	Discuss the merits and demerits of the film version of <i>A Passage to India</i> .	(14)
Q-8	Write short notes on the following: a) E.M.Forster b) Portrayal of Women in Hindi Cinema	(14)

