

- l) What is the profession of Mr. Fielding ?
- m) Who is Ronny Heaslop in *Passage to India* ?
- n) In which year *A Passage to India* was adapted into a film ?

Attempt any four questions from Q-2 to Q-8

- Q-2** Write short notes on the following : (14)
a) Character of Dr. Aziz
b) Types of Cinema
- Q-3** Discuss the major themes of Indian films in your own words. (14)
- Q-4** Discuss the seven stages of world cinema. (14)
- Q-5** Write brief answer of the following : (14)
a) Character of Ronny Heaslop
b) Silent Era of Cinema
- Q-6** Critically analyse the plot of the novel *A Passage to India*. (14)
- Q-7** Discuss the merits and demerits of the film version of *A Passage to India*. (14)
- Q-8** Write short notes on the following : (14)
a) E.M. Forster
b) Portrayal of Women in Hindi Cinema

